

William D. Brattain

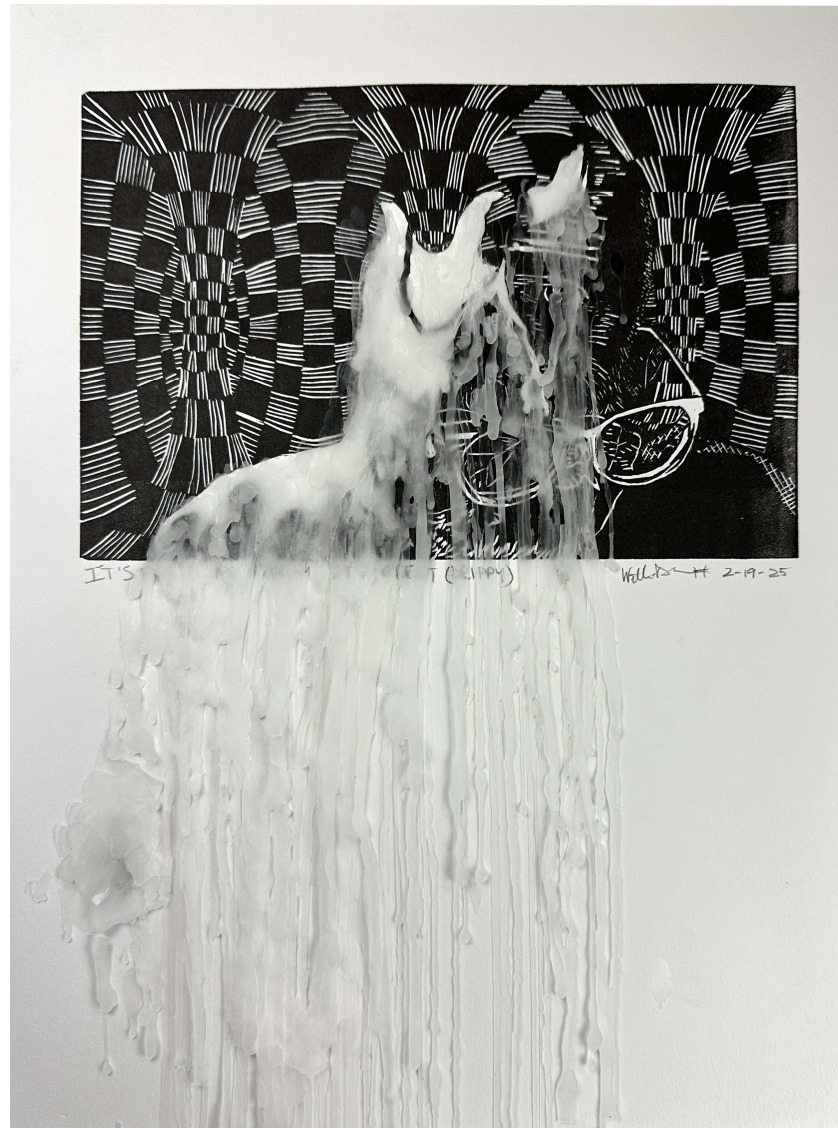
Artist Portfolio



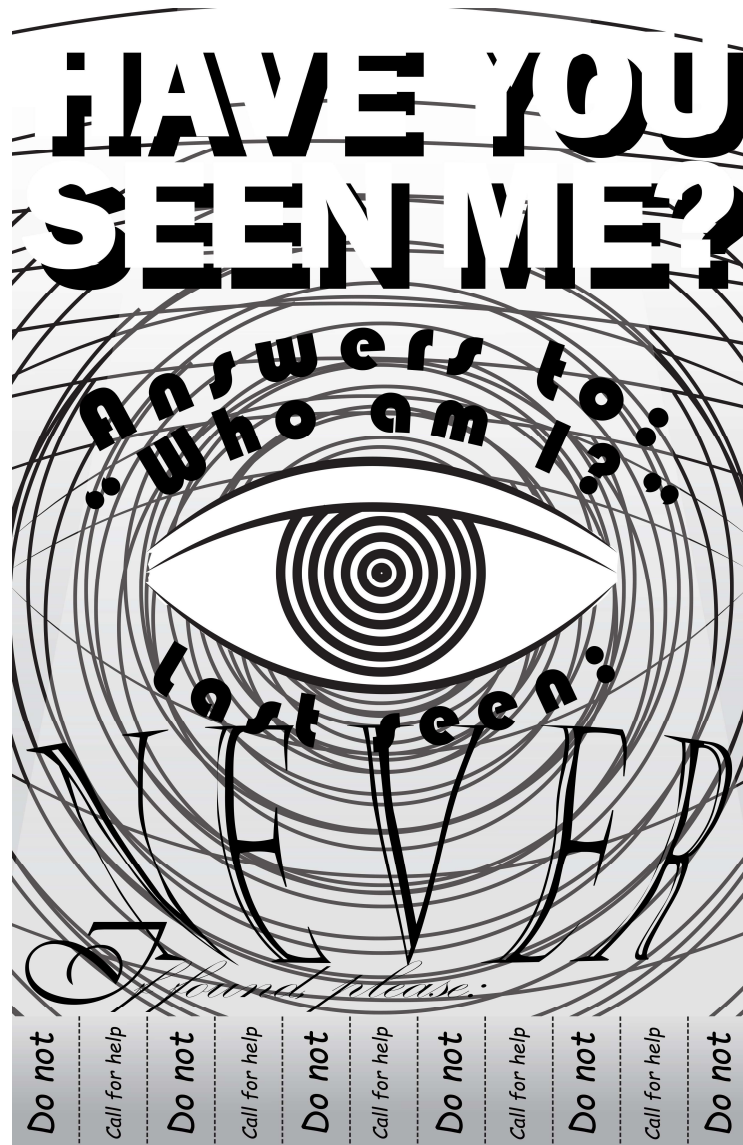
Lotus Cap Hat, 2023
Cardboard, spray paint
12.625"x23.875"x23.875"



*It's Fine...No, Really,
It's Great*, 2025
Linocut
6"x9" (image)
11"x15" (sheet)
Edition of 5



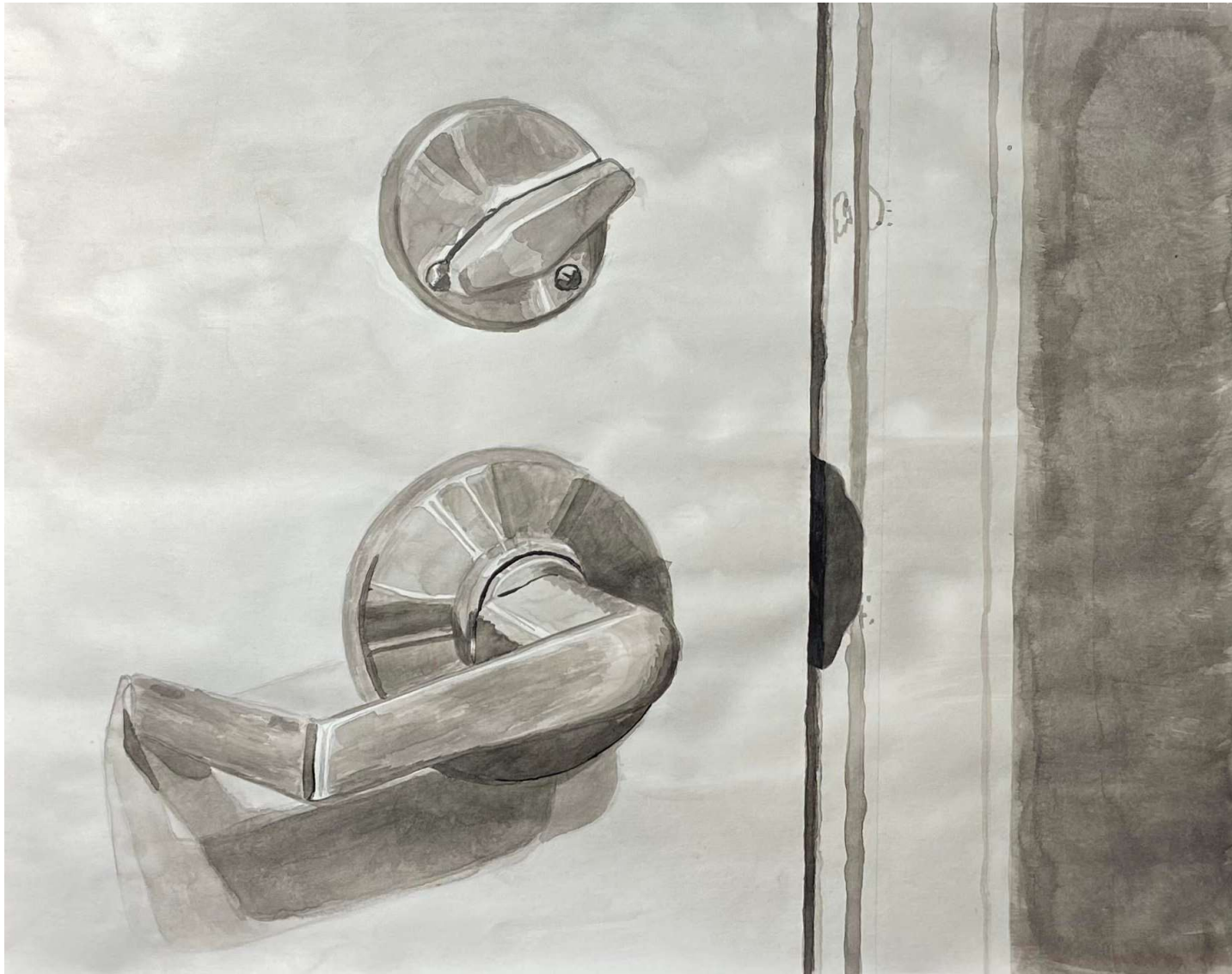
It's Fine...No, Really, It's Great (Drippy), 2025
Linocut, paraffin wax
15"x11"
Varied Edition



HAVE YOU SEEN ME?, 2024
Digital illustration
17"x11"



Sleep Tight, 2025
Drypoint
10"x8" (image)
15"x11" (sheet)
Edition of 4



Door Handle, 2023
India ink on paper
11"x14"

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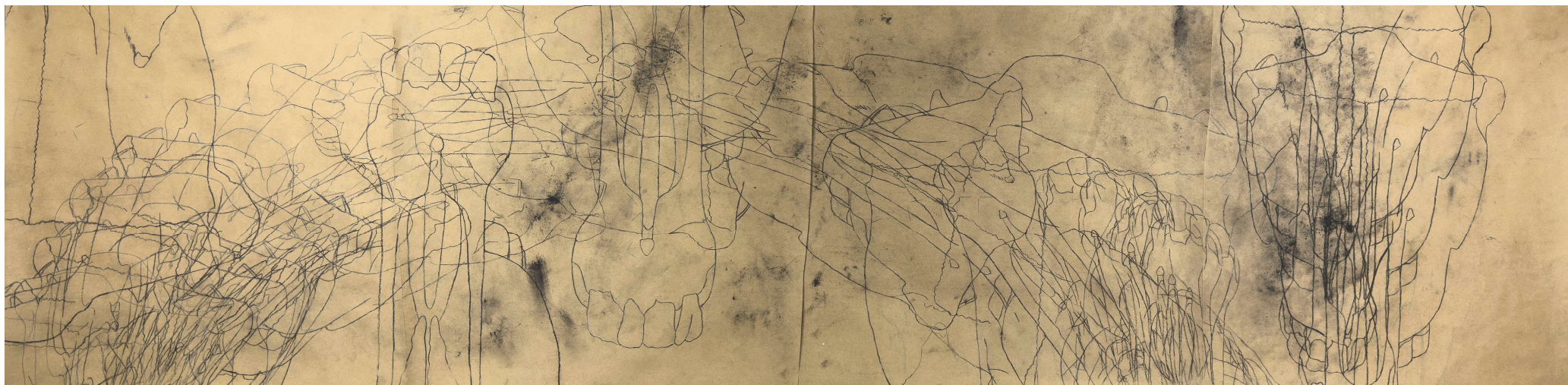
CC1

change your description font to ~14

Consolacion, Chelsea, 2025-02-23T19:51:40.034



Wood Study (Bird in Flight), 2023
Charcoal and Conté on toned paper
41.75"x68"



Like Hooves on Cobblestones, 2023
Charcoal and graphite on paper
18.25"x72"



Conversely, 2023
Cardboard, yarn, copper
wire, galvanized wire,
annealed wire,
aluminum
Dimensions variable



Quality is our recipe. (Wendy's Sandwich Wrapper), 2024

Cardboard

63"x48", dimensions variable



Return, 2024
Bird suet and
foraged twigs
12.625"x2"x69.5"



Still Life #1
(Aerial View), 2024
Oil on canvas
18"x24"



Please (Don't) Touch, 2023
Cardboard, plaster-
bandage, acrylic, India ink,
permanent marker
24"x18"x18"



*Arms Array (the Hands, the Feet,
the Roof of the Mouth), 2024*
Plaster and pine
19.25"x19.25"x12"



Milkbottle, 2023
Slip cast ceramic
7.5"x3.25"x5.25"



Forest Friends, 2023
Slip cast ceramic
2.875"x6.25"x3.625"



*Reductive Carving and
Alginate Cast, 2023*
Plaster
3.5"x7.25"x5"



Jackalope Headpiece, 2023
Cardboard, raffia, permanent marker, wire
clothes-hanger, foam, painter's tape, papier-
mâché
73"x40"x18



Jackalope Headpiece (Performance Still), 2023

Digital photo

5"x7"



*We've Been Waiting
For You #2, 2024*
Digital photo
8"x10"

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LS1

loving the flow of your portfolio. I think my only thoughts (aside from fresh photos of other work) would be the font size of descriptions which I'd just make a little smaller

Leonard, Selena, 2025-03-03T00:22:25.584